



# Ephemeral Structures

Thomas Jorion

French photographer Thomas Jorion (b. 1976) gives purpose back to buildings that no longer hold any practical use. Focusing upon urban ruins and condemned buildings, Jorion reinvigorates abandoned spaces and forgotten architecture. His still photographs centre upon the remaining evidence of life through identifying familiar objects, such as a basketball net, a row of seats or a sink, reminding his viewer of the importance they once held. Although he explores neglected and decaying spaces, the structures still hold an element of vitality in the peeling wallpaper, crumbling brickwork and broken interiors. He asks his audience to consider the material environment in which society resides, demonstrating the temporary existence of communal buildings, such as schools, theatres and hotels. His work is soon to be published by Archibooks in a bilingual French / English book, *Ceci n'est pas une piscine* (This is not a swimming pool). The following photographs are taken from various collections and detail Jorion's interest in fading locations. [www.thomasjorion.com](http://www.thomasjorion.com).



Thomas Jorion  
Scolone  
Italy  
2010





Thomas Jorion  
*Eleven*  
 Hospital, USA  
 2011



Thomas Jorion  
*Gli Angeli*  
 Switzerland  
 2009





Thomas Jorion  
Jupiter  
France  
2012



Thomas Jorion  
Allégorie  
France  
2012





Thomas Jorion  
*Trek*  
Military base, Germany  
2011



Thomas Jorion  
*Basketball*  
Military base, Germany  
2010





Thomas Jorion  
*Fantasia Rosso #2*  
 Italy  
 2012



Thomas Jorion  
*Conuscent*  
 Wine warehouse, France  
 2010





Thomas Jorion  
*Deux*  
 Coal mine, Belgium  
 2008



Thomas Jorion  
*Freight Elevator*  
 Cold storage plant, USA  
 2009